

NICOLAS CORNET

MOTION DESIGNER & ART DIRECTOR

PERSONAL INFORMATION

ADDRESS	Rue du Berger, 16-18, 1050 Ixelles, Belgique
MOBILE	+32 486 33 51 66
WEB SITE	www.nicolascornet.be
E-MAIL	nic_cornet@yahoo.fr
NATIONALITY	Belgian
DATE OF BIRTH	04/09/1978
GENDER	Male

WORK EXPERIENCE

DATE	July 2008 - Current
POSITION HELD	Motion Designer & Art Director Freelance
MAIN ACTIVITIES AND RESPONSIBILITIES	Animations production, editing, screen design and special effects for audiovisual productions
NAME OF CLIENTS	Absolute Blue, Adnstudio, CC Studio, Clair-obscur Productions, Check productions, D-side Group, Dentsu Brussels, Des Places et des Montagnes, DoggyBag Films, Headlines, Imagina.eu, Kaos, Nozon, RichCast, RTL House, SPF Santé Publique, Studio Circa
TYPE OF BUSINESS	Television, Fiction, Institutional, Corporate, Advertising
DATE	December 2012 - June 2016
POSITION HELD	Senior Motion Designer / Art director
MAIN ACTIVITIES AND RESPONSIBILITIES	<ul style="list-style-type: none">• Art direction• Design for video, print and online publications by the European institutions.• 2d/3d graphic concept, character design, broadcast & on-air promo design, Storyboard• Motion design, compositing 2d/3d, color grading• Creation of artworks for online/offline purposes, including animated graphics, animations and interactive graphics
NAME OF EMPLOYER	ICF Mostra
TYPE OF BUSINESS	Communication Agency
DATE	June 2002 - June 2008
POSITION HELD	Motion Designer and MultiMedia Producer
MAIN ACTIVITIES AND RESPONSIBILITIES	<ul style="list-style-type: none">• Graphics: 3D Animations, DVD authoring, creating graphic identities, flyers, posters and brochures, Vjing, participation to video, installations by artists• Video editing: editing stories for webTV (sport - culture - event)• Project Management
NAME OF EMPLOYER	Intervention Culturelle ASBL - Techni-K
TYPE OF BUSINESS	Cultural - Event - WebTV
DATE	2001 - 2002
POSITION HELD	Internship and Freelance as a 3D animator, web designer, motion designer, SFX designer
NAME OF EMPLOYER	Main Frame Facilities, Studio L'Equipe, 2Bcom, Hydro-RD, Circa Cipher, Fondation Hicter, CBC Bank, DUB 40
TYPE OF BUSINESS	Audio visual

EDUCATION AND TRAINING

DATE	2005 - 2006
TITLE OF QUALIFICATION	Special FX - Evening Courses - 1 year
SUBJECTS	Digital special effects
NAME OF ORGANISATION	CGI Trainer
DATE	1997 - 2001
TITLE OF QUALIFICATION	Bachelor in Video Editing and Multimedia
SUBJECTS	Movies Training with specialisation in Editing and Multimedia
NAME OF ORGANISATION	Institut des arts de diffusion (IAD)
DATE	1992 - 1996
TITLE OF QUALIFICATION	Upper Secondary Education Certificate
SUBJECTS	Arts
NAME OF ORGANISATION	Lycée Martin V

PERSONAL SKILLS AND COMPETENCES

MOTHER TONGUE | French

LANGUAGES	Understanding		Speaking		Writing
	Listening	Reading	Spoken interaction	Spoken production	
ENGLISH	C1	C1	C1	C1	B2
DUTCH	B1	B1	A2	A2	B1

Common European Framework of Reference for Languages

SOCIAL SKILLS AND COMPETENCES | Very good team player, easy communication, socializing. These skills have been acquired by previous professional experiences and personal activities (Scoutmaster, Theatre workshop, improvisation, groups music and various cultural and sports associations in which I am involved).

ORGANISATIONAL SKILLS AND COMPETENCES | Sense of responsibility, eye for details and capacity to summarize, autonomous, creative, reliable and polyvalent.

TECHNICAL SKILLS AND COMPETENCES	-	+	-	+
Motion Design			After Effects	
Animation			Photoshop	
Art Direction			Illustrator	
Moodboard			Cinema 4D	
Storyboard			Premiere	
Film Direction			InDesign	
Editing			3D Studio Max	
Color Grading			Maya	

DRIVING LICENCE | B